



HARDEN CURTIS KIRSTEN RILEY

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BEN SHEPPARD

◆Voice: Tenor◆

◆Instrumentalist: Upright & Electric Bass, Guitar, Drums◆

◆Height: 6'1"◆ Hair: Brown◆ Eyes: Blue◆

◆AEA◆ LOCAL802◆ SAG ELIGIBLE◆

THEATER

HANK WILLIAMS: THE LOST HIGHWAY	HOSS/BASS	MT. GRETN PLAYHOUSE <i>Dir: Aaron Cromie</i> <i>MD: Spiff Wiegand</i>
HOLIDAY INN	RADIO QUARTET TENOR/ FEATURED ENSEMBLE/ BASS	WALNUT STREET THEATRE <i>Dir: Charles Abbott</i> <i>MD: John Daniels</i> <i>Choreo: Michelle Gaudette</i>
TITANIC: A NEW MUSICAL	FREDERICK BARRETT	HOBSON C. WAGNER AUDITORIUM <i>MD: Suzanne Dickenger</i>
MEN WITH MONEY: A NEW MUSICAL	MAX*	THE SECRET THEATRE <i>Dir: Geoffrey Goldberg</i> <i>MD: Bob Kelly</i>
GOOD KIDS	CONNOR WEILAND	NYU KIMMEL CENTER GRAND HALL <i>Dir: Rachel Dart</i>
TWELFTH NIGHT; OR WHAT YOU WILL	THE DUKE ORSINO	HOBSON C. WAGNER AUDITORIUM <i>Dir: Nicole Geryeni</i>
JULIUS CAESAR	ARTEMIDORUS/ ENSEMBLE/BASS	HAMLET ISN'T DEAD PRODUCTIONS <i>Dir: Emily Jackson</i> <i>MD: Jordan Brooks</i>
GRAND HOTEL: THE MUSICAL	THE CHAUFFEUR	NYU FREDERICK LOEWE THEATRE <i>Dir: Dallett Norris</i>
ALPHA MALE	ALLEN*	NYU PLESS HALL BLACK BOX <i>Dir: Luke Doyle</i>
MAN OF LA MANCHA	TENORIO	NYU SKIRBALL CENTER <i>Dir: William Wesbrooks</i> <i>Choreo: MK Lawson</i>
THE STUDENT PRINCE	FEATURED ENSEMBLE	NYU FREDERICK LOEWE THEATRE <i>Dir: Dallett Norris</i>

* = Originated the role in a premiere production

FILM & TV

RISE	RECURRING/BASS	NBC UNIVERSAL PRODUCTIONS
HUNTINGTON LEARNING CENTER DIGITAL VIDEO SERIES	PRINCIPAL	FICTIONLESS PRODUCTION <i>Dir: Shruti Ganguly</i>
VALLEY HIGH	FEATURED BACKGROUND/ GUITAR	CALENDAR BOYS PRODUCTIONS <i>Dir: Christopher Michaels</i> <i>Music: Drew Gasperini</i>

EDUCATION & TRAINING

NEW YORK UNIVERSITY- Steinhardt: BM in Vocal Performance- Musical Theatre; Minor in Business of Entertainment, Media, and Technology (2016)

VOICE: Michael Ricciardone, Paul Speiser, Kim Russell

ACTING: Christopher Murrah, Evan Mueller (Meisner), Meg Bussert (Shakespeare), William Wesbrooks (Song Analysis), Frank Schiro (Musical Theatre Scene Study)

UPRIGHT & ELECTRIC BASS: Mike Richmond (NYU Jazz Studies), Peter Paulsen (West Chester University)

DANCE: Robert Abdo (Tap), Jill Jacobs (Jazz), Andrea Markus (Modern), Germain Saltzman (Tap), MK Lawson (Ballet)

SPECIAL SKILLS

Advanced bass player (14 years jazz, classical, pit orchestra, electric, upright), Intermediate guitar and drums, music theory/ ear training tutor, A Cappella singer, Sight singing, Part singing, IPA, Dialect work includes: Southern (Texas, Alabama), Cockney, and RP, Improvisation experience, NYC and Philadelphia Local, and I can flip my ear inside-out